# drink my soul

EP by leo.

## 1. mean

Music and lyrics: Leonardo Pereira Producer: Lily Sturt-Bolshaw Producer: Leonardo Pereira

Remember how it used to be You and me against the world Blurry pictures and smiles were certainly The surface Of what I thought you thought was Little drops of rain hugging us as we ran away From the cloudy thoughts we had Venting under the starry sky Singing Don't I mean anything to you Anymore Isn't it mean to really mean it Unless the bad is also gone for sure It comes down to getting tired Walking too much, never getting anywhere

No, I don't think you're a liar But excuses won't take you there 'Cause we'll be together anyway Laughing or crying Never near, never happy Real or not, I won't care while I'm there But your thoughts will destroy me Don't I mean anything to you Anymore Isn't it mean to really mean it Unless the bad is also gone Don't I mean anything to you Anymore Isn't it mean to really mean it Unless the bad is also gone for sure

### 2. dancing in the corner

Music and lyrics: Leonardo Pereira Producer: Edmund Allen Producer: Leonardo Pereira

it was fun when it began it was fun before i ran away watch my eyes and let them tell you are you buying what you want me to sell you indecisive, imprecise i know i've missed your sign twice

catch me dancing in the corner come and join me for a while and if- as if i'd ever try something more but, don't ignore it close the door and poor your soul in me intertwined we lose our meaning i'm so free when i'm alone you're so trapped in the rhythm it's contagious hold on to my flaws like they are your own see my tears run down your spine i know i'll never call you mine

catch me dancing in the corner come and join me for a while and if- as if i'd ever try something more but, don't ignore it close the door and poor your soul in me

#### 3. heartbreak

Music and lyrics: Leonardo Pereira Producer: Leonardo Pereira

No, don't say a word Put it to bed Hold it tight And it just might disappear Oh, I hear your voice In my thoughts Oh, what's the use of Knowing you If holding you Isn't forever And what's the use of Knowing you If having you Isn't whenever I break Oh. is it worth the heartache? I think maybe It's not worth The heartbreak You won't feel a pulse Skin'll turn gray Oh, I've gotta Drink as much of you I can So, please, let me in I'll wear your skin And I'll know why you're Touching me If holding me Won't be forever

Oh, I'll know why you Talk to me If having me Won't be whenever you break Oh, is it worth the heartache? Mavbe, it's not worth The heartbreak Oh, shatter it Break it! Take it with you Turn it to ashes And pass it through your lungs I don't mind How I'll be Though I don't wanna see it I don't wanna feel Not holding you If knowing you Could be forever Oh, I don't wanna stop Touching you If loving you Could be whenever I break Oh, is it worth the heartache? I think maybe it's worth The heartbreak I think maybe you're worth The heartbreak

#### 4. soul of steam

Music and lyrics: Leonardo Pereira Producer: Lily Sturt-Bolshaw Producer: Leonardo Pereira

watch the stars choose your fighter let it watch all your mistakes let it show you what it takes to believe him the past is brighter do it, you won't know what hit you it's getting harder to believe you

#### 'cause

no one knows what you know that you feel no one knows who you are they won't know you could never forget you've got so much to regret

what is fiction what is real what is fit for me to feel oh just pass it through my lungs soul of steam let me scream being lied to by my dreams whatever happened to our tongues take the train never look back let yourself bathe in your flaws share them, wait for the applause no one listens to a conversation but you stopped it yesterday there ain't really much to say

'cause no one knows what you know that you feel no one knows who you are they don't know you could never forget you've got so much to regret

what is fiction what is real what is fit for me to feel oh just pass it through my lungs soul of steam let me scream being lied to by my dreams whatever happened to our tongues

#### 5. two for too long

Music and lyrics: Leonardo Pereira Producer: Edmund Allen Producer: Leonardo Pereira

i think i might be a bad person for all that is making you cry i fear that your feelings might worsen i fear that i'm willing to try

to see him differently let him fly let him taste every star in the sky can you see me? look, i've changed! but was it for you? oh have we been a two for too long or not long enough

i think i might be a bad liar i'm never sure if i'm okay oh, i don't know how i've been wired don't know if i can try today

to let him happen let him run let him know that he's more than just one can you see him look, he's changing but is it for you? oh, have you been a two for too long or not long enough long enough am i enough for you? am i holding you back, too? don't hold me back no, don't hold me back please, just hold me oh, just hold me

meet me tonight we'll switch places my heart races when i think about you and him and me and her and i-

think i might be a bad person for all that is making you cry i fear that your feelings might worsen i fear that i'm willing to try

Cover art by Isadora Bach